

# HUMNA MUSTAFA

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## Education

Bachelor of Design, Textile Print Design

Indus Valley School of Art & Architecture, Pakistan ~ 2000

Thesis: Lit Canvas; Distinction in Thesis

An exploration of natural pigments, developing a range of techniques and with a varied colour palette.

Final display of hand-painted, silk lamp pieces with ornamentation in subtle calligraphy; work was subsequently exhibited through The Designers gallery, and sold to private collectors.

## Solo Exhibitions

- Site Artist, WOMADelaide 06, Adelaide ~ March 2006
- Essence Of Henna, Adelaide Fringe 06, Adelaide ~ March 2006
- Site Artist, WOMADelaide 05, Adelaide ~ March 2005
- Lit Canvas, Jam Factory, Adelaide ~ July 2004
- Mehendi, Artist's Studio, Karachi, Pakistan ~ January–February 2004
- Aura, Crow Eater's Gallery, Lahore, Pakistan ~ November 2003
- Reflection of Memories, Artist's Studio, Karachi, Pakistan ~ March 2003

## Group Exhibitions

- Small Works 07, Group Exhibition, Brunswick Street Gallery, Melbourne ~ July 2007
- Echoes Of Home, Group Exhibition, RMIT Gallery, Melbourne ~ December 2006–January 2007
- In Other Words, Group Exhibition, Artspace, Adelaide ~ October–December 2006
- Wish List, Group Exhibition, Pepper Street Art Centre, Adelaide ~ August 2006
- From The Ground Up, Group Exhibition, Hawkers Street Gallery, Adelaide ~ August 2006
- My Happiness, Group Exhibition/Charity Auction, Tin Cat Cafe, Adelaide ~ June 2006
- Echoes Of Home, Group Exhibition, Museum of Brisbane, Brisbane ~ May–September 2005; currently on tour

## Workshops

- Instructed Application of Henna Body Art, WEA, Adelaide ~ April 2006, January 2007–Current
- Taught Henna art, Carclew Youth arts Centre, Adelaide ~ March 2005
- Demonstrated Henna Body Art at various events; clients include Adelaide Festival of Arts, city councils of Norwood Payneham St Peters, Port Adelaide Enfield and Glenunga Int. High School.

## Work Experience

- Artist, Diya Studio ~ January 2003–Current  
Textural work in Henna and natural pigments, work was produced for exhibitions and commissions.
- Print Designer, Shamael (Fashion/Export House), Karachi ~ February–July 2002

## Selected Publications And Bibliography

- Lance Campbell, "Pattern Maker," SA Life ~ August 2006
- Christine Clark, "Echoes of Home," Museum of Brisbane, pg 54 ~ 2005

## Related Skills

- Working knowledge of natural pigments and synthetic dyes
- Skilled at designing patterns and prints, particularly for textiles
- Experienced in sales, customer service and retail operations

## Professional Affiliations

- Craft South, member
- Craft Victoria, member
- Nexus Multicultural Arts Centre, member